

**CRITICAL ATTRIBUTES
(RUBRICS)**

FOR

DIFFERENT GENRE

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Six Trait Rubric

Name _____ Date _____

No				Yes
Not Evident	1	2	3	Very Evident
0	1	2	3	4

Fix-up

IDEAS

0 1 2 3 4

1. Is the writer's message clear?

0 1 2 3 4

2. Did the writer provide enough information?

ORGANIZATION

0 1 2 3 4

3. Does the paper have a good beginning?

0 1 2 3 4

4. Does the paper have a good ending?

0 1 2 3 4

5. Did the writer present his/her ideas in the best order?

VOICE

0 1 2 3 4

6. Does the writing sound like the writer?

0 1 2 3 4

7. Did the writing tell what the writer truly thinks and feels?

WORD CHOICE

0 1 2 3 4

8. Will the reader understand the writer's words?

0 1 2 3 4

9. Did the writer use interesting, precise words?

0 1 2 3 4

10. Did the writer avoid overused words?

SENTENCE FLUENCY

0 1 2 3 4

11. Do the sentences begin in different ways?

0 1 2 3 4

11. Are some sentences long and some short?

0 1 2 3 4

12. Is the writer's product easy to read aloud?

CONVENTIONS

0 1 2 3 4

13. Are the paragraphs indented?

0 1 2 3 4

14. Are capitals used correctly?

0 1 2 3 4

15. Are punctuation marks used correctly?

0 1 2 3 4

16. Are the words spelled correctly?

Conventions Checklist

Name _____ Date _____

No
Not Evident Yes
Very Evident
0 1 2 3 4
Fix-up

- 0 1 2 3 4 1. Do the sentences make **sense**?
- 0 1 2 3 4 2. Are **capitals** used correctly?
- 0 1 2 3 4 3. Are **punctuation marks** used correctly?
- 0 1 2 3 4 4. Are the words **spelled** correctly?
- 0 1 2 3 4 5. Are the paragraphs **indented**?
- 0 1 2 3 4 6. Is the **handwriting/typing** neat and legible?

Descriptive Paragraph

Name _____ Date _____

No					Yes
Not Evident					Very Evident
0	1	2	3	4	
Fix-up					

- | | |
|-----------|--|
| 0 1 2 3 4 | 1. Does the first sentence tell what is being described? |
| 0 1 2 3 4 | 2. Do the other sentences tell more about what is being described? |
| 0 1 2 3 4 | 3. Are descriptive words used? |
| 0 1 2 3 4 | 4. Are the sentences written in a logical order? |
| 0 1 2 3 4 | 5. Does the paragraph paint a clear and accurate picture of what is being described? |

Factual Paragraph

Name _____ Date _____

No Not Evident	0	1	2	3	4	Yes Very Evident
	<u> </u> Fix-up					

- 0 1 2 3 4 1. Does the first sentence tell the topic of the paragraph?
- 0 1 2 3 4 2. Do the remaining sentences give supporting details about the topic?
- 0 1 2 3 4 3. Is the information presented in a logical order?
- 0 1 2 3 4 4. Are transition words (e.g., however, therefore, first) used to connect ideas where appropriate?
- 0 1 2 3 4 5. Is the paragraph easy to understand?

Paragraphs that

Compare (Same) and Contrast (Difference)

Name _____ Date _____

No					Yes
Not Evident					Very Evident
<u>0</u>	<u>1</u>	<u>2</u>	3	4	
Fix-up					

Compare (Same) Paragraph

- 0 1 2 3 4 1. Does the first sentence tell the two things that are being compared?
- 0 1 2 3 4 2. Does the first sentence tell that the paragraph will tell how the things are the same?
- 0 1 2 3 4 3. Do the remaining sentences tell how the two things are the same or similar?
- 0 1 2 3 4 4. Are the similarities clear?
- 0 1 2 3 4 5. Is the paragraph easy to understand?

Contrast (Differences) Paragraph

- 0 1 2 3 4 6. Does the first sentence tell the two things that are being contrasted?
- 0 1 2 3 4 7. Does the first sentence tell that the paragraph will tell how the things are different?
- 0 1 2 3 4 8. Do the remaining sentences tell how the two are different?
- 0 1 2 3 4 9. Are the differences clear?
- 0 1 2 3 4 10. Is the paragraph easy to understand?

Essay that

Compares (Similarities) and Contrasts (Differences)

Name _____ Date _____

No					Yes
Not Evident					Very Evident
0	1	2	3	4	
Fix-up					

Introduction

- 0 1 2 3 4 1. Does the introduction tell the two things that are being compared and contrasted?
- 0 1 2 3 4 2. Does the introduction capture the reader's interest?

Body

- 0 1 2 3 4 3. Does each paragraph address one characteristic that is either similar or different?

Does each paragraph in the body:

- 0 1 2 3 4 4. Focus on one characteristic?
- 0 1 2 3 4 5. Clearly identify if the things are similar or different in regard to that characteristic?
- 0 1 2 3 4 6. Are the paragraphs in the body easy to understand?

Conclusion

- 0 1 2 3 4 7. Does the author summarize the similarities and differences between the things?
- 0 1 2 3 4 8. Does the essay have a definite end?

Summary

Name _____ Date _____

No				Yes
Not Evident				Very Evident
0	1	2	3	4
Fix-up				

- 0 1 2 3 4 1. Does the summary state the main idea of the material?
- 0 1 2 3 4 2. Does the summary only contain important details?
- 0 1 2 3 4 3. Are ideas combined in one sentence when possible?
- 0 1 2 3 4 4. Is the summary written in the author's own words?
- 0 1 2 3 4 5. Is the summary brief?

Paragraph that gives Directions

Name _____ Date _____

No				Yes
Not Evident				Very Evident
0	1	2	3	4
	Fix-up			

- 0 1 2 3 4 1. Does the first paragraph introduce or describe what is to be done?
- 0 1 2 3 4 2. Does the writer tell you the materials that will be needed?
- 0 1 2 3 4 3. Does the writer tell how to do it step by step?
- 0 1 2 3 4 4. Are the directions written in sequential order (the order you would do the task)?
- 0 1 2 3 4 5. Does the writer include all of the steps or directions?
- 0 1 2 3 4 6. Does the writer use sequencing words such as next, then?
- 0 1 2 3 4 7. Could the reader follow the directions?

Short Story (Advanced)

Name _____ Date _____

No
Not Evident Yes
Very Evident
0 1 2 3 4
Fix-up

SETTING

- 0 1 2 3 4 1. Did the author include details about the setting(s) (time and place)?
- 0 1 2 3 4 2. Did the author use descriptive words to tell about the setting?

CHARACTERS

- 0 1 2 3 4 3. Did the author include details about the actions, behavior, feelings, and appearance of the main character?
- 0 1 2 3 4 4. Did the author include dialogue in the story?

CONFLICT/PROBLEM

- 0 1 2 3 4 5. Does the main character (or characters) have a problem or conflict or goal?
- 0 1 2 3 4 6. Does the story tell how the character(s) tried to solve the problem or resolve the conflict?

PLOT/EVENTS

- 0 1 2 3 4 7. Is there a definite beginning to the story?
- 0 1 2 3 4 8. Is there a middle to the story?
- 0 1 2 3 4 9. Is there a definite end to the story?
- 0 1 2 3 4 10. Are the events organized logically (time sequence)?
- 0 1 2 3 4 11. Do the events lead to a resolution to the conflict (problem)?
- 0 1 2 3 4 12. Is the plot interesting?

Fable

Name _____ Date _____

No Yes
Not Evident Very Evident
0 1 2 3 4
Fix-up

SETTING

0 1 2 3 4 1. Did the author include details about the setting (time and place)?

0 1 2 3 4 2. Did the author use descriptive words to tell about the setting?

CHARACTERS

0 1 2 3 4 3. Does the fable use animals as characters?

0 1 2 3 4 4. Do the animals act and talk like humans?

0 1 2 3 4 5. Are the animals well-suited to their roles in the story?

CONFLICT/PROBLEM

0 1 2 3 4 6. Does the main character (or characters) have a problem or conflict?

0 1 2 3 4 7. Does the story tell how the character(s) tried to solve the problem or resolve the conflict?

PLOT/EVENTS

0 1 2 3 4 8. Is there a definite beginning to the story?

0 1 2 3 4 9. Is there a middle to the story?

0 1 2 3 4 10. Is there a definite end to the story?

0 1 2 3 4 11. Are the events organized logically (time sequence)?

0 1 2 3 4 12. Do the events lead to a resolution to the conflict (problem)?

MORAL (LESSON)

0 1 2 3 4 13. Does the fable have an important lesson about life?

0 1 2 3 4 14. Does the lesson fit the story?

0 1 2 3 4 15. Is the moral (lesson) stated at the end of the story?

Biographical Sketch

Name _____ Date _____

No
Not Evident
0 **1** **2** **3** **4**
Yes
Very Evident
0 **1** **2** **3** **4**
Fix-up

INTRODUCTION

0 1 2 3 4 1. Did the author capture your interest at the beginning of the biography?

BODY

0 1 2 3 4 2. Did the author include many details about the person?

0 1 2 3 4 3. After reading the biography, would you have some idea about:

0 1 2 3 4 a. the appearance of the person?

0 1 2 3 4 b. the actions, behaviors, and or the feelings of the person?

0 1 2 3 4 c. the personality of the person?

0 1 2 3 4 d. why the person is memorable or important?

0 1 2 3 4 4. Did the person come alive in the biography?

0 1 2 3 4 5. Did the author continually focus the biography on the person?

0 1 2 3 4 6. Did the author organize the material in a logical order (by chronology, by setting, by different situations, by different aspects of the subject's personality?

0 1 2 3 4 7. Does the material in the biography seem complete?

0 1 2 3 4 8. Did the author tell you about the author's feelings toward the person?

CONCLUSION

0 1 2 3 4 9. Does the ending give a sense of completion?

Thank You Letter

Name _____ Date _____

	No			Yes	
	Not Evident			Very Evident	
	<u>0</u>	<u>1</u>	<u>2</u>	3	4
	Fix-up				

HEADING

0 1 2 3 4

1. Does it include a complete date?

GREETING

0 1 2 3 4

2. Does the letter have an appropriate greeting?

BODY

0 1 2 3 4

3. Does the first sentence tell what you are thanking the reader for?

0 1 2 3 4

4. Do the other sentences tell why you are thanking them?

0 1 2 3 4

5. Is the body easy to understand?

CLOSING

0 1 2 3 4

6. Does the letter have an appropriate closing?

0 1 2 3 4

7. Did the writer sign his/her name?

Business Letter

Name _____ Date _____

No					Yes
Not Evident					Very Evident
0	1	2	3	4	
Fix-up					

HEADING

- 0 1 2 3 4 1. Does it include the author's complete address?
0 1 2 3 4 2. Does it include a complete date?

INSIDE ADDRESS

- 0 1 2 3 4 3. Does the inside address include the name of the company?
0 1 2 3 4 4. Does it include the complete address of the company?

GREETING

- 0 1 2 3 4 5. Does the letter have an appropriate greeting?

BODY

- 0 1 2 3 4 6. Does the letter say exactly what the author wants?
0 1 2 3 4 7. Does the body include specific information?
0 1 2 3 4 8. Is the body easy to understand?

CLOSING

- 0 1 2 3 4 9. Does the letter have an appropriate closing?
0 1 2 3 4 10. Did the author sign his/her full name?
0 1 2 3 4 11. Did the author print or type his/her full name under the signature?

DIAMONTE - POETRY

Name _____ Date _____

No				Yes
Not Evident	1	2	3	Very Evident
0	1	2	3	4
Fix-up				

0 1 2 3 4 1. Did the author include the correct elements?

0 1 2 3 4 First line - noun

0 1 2 3 4 Second line - two adjectives

0 1 2 3 4 Third line - three ing words

0 1 2 3 4 Fourth line - two adjectives

0 1 2 3 4 Fifth line - noun

0 1 2 3 4 2. Did the author use descriptive words?

0 1 2 3 4 3. Do all lines refer to the same topic?

0 1 2 3 4 4. Does the poem have a diamond shape?

0 1 2 3 4 5. Does the poem sound interesting when read aloud?